



2011 ó 2012 Music Syllabus  
First Semester ó Keith Wilson

Keith Wilson is a drummer, percussionist, producer, and engineer, who mixes a passion for performing, with making music behind the board in his studio at Beaten Path Productions. Keith writes and produces music for television, live shows, theme parks and trade shows. He is the music director for ABC's Philadelphia Thanksgiving Day Parade, Miss America's Outstanding Teen, The Cherry Blossom Parade in Washington D.C, the Headdress Ball, Give Kids The World and the Chicago Christmas Parade

This year, the students at the New Academy will be studying modern music, recording and editing practices. Below is an outline of the subjects that the students will be studying this semester.

August

**Introduction, Note & Rhythm Recognition, Digital Music Technology**

*The first couple of meetings will be for the purpose of getting to know your music talents and level of experience. This will be a very personalized music course. All students will be studying a different instrument or song based on their level and interest. In August the students will also begin learning piano note recognition on the keyboards and iPad note recognition software. They will also begin percussion rhythm instruction on percussion instruments and digital rhythm recognition software.*

September

**Note & Rhythm Recognition, Introduction to Voice Recording and Editing**

*During the second month, students will continue their note and rhythm instruction. They will also be given the option to begin working with voice recording software. With this program, they are able to record their own vocals and listen to their playback. They will also study and edit the vocal notes that they record. Students will be able to edit their music and burn their own CDs with the finished product.*

October

**Making & Recording Sounds Through Digital Media**

*Students will continue with voice practice and recording software. They will also be introduced to digital music composition. They will learn to create sounds and arrangements through the digital media software. The option will also be available for students to record themselves playing and instrument for the purpose of digital editing.*

November

**Individual Music Study, Performance Preparation, Digital Composing**

*During this month, students will select a piece for performance on an instrument or song of their choice. Students will also be learning to play and sing with their fellow musicians. They will begin rehearsing their selected piece for the end of the semester performance. They will also continue their digital recording and editing sessions.*

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December

**Individual Music Study, Performance Preparation**

*During the final weeks in the semester, students will be focused on preparing their piece for their performance.*

\*Each music session will also begin with the presentation of a new type of music from around the world. Students will write about the music they hear and learn to recognize the different sounds and styles.

**Parents,**

***If your child is currently taking music lessons, please let me know their level and areas of interests via email so I may move them into an advanced program.***

**Thank you,**

**Keith Wilson**

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